

Communiqué de presse, Cannes #1

Cine-Regio money supports 22 films at Cannes Film Festival 2011

22 films supported by members of Cine-Regio are selected in the official & sidebar sections of this year Cannes festival Programme. This means that 22 films are connected and have a relation to the European regions.

This fulfils the aim of Cine-Regio which is to strengthen the identity of the European regions through film as a medium of cultural unifying body and it is therefore noted with great satisfaction that this year 22 films are accredited to the Festival de Cannes.

Charlotte Appelgren, General Secretary of Cine-Regio: *"It is a highly interesting programme that Festival De Cannes this year has composed and it is also wonderful news that so many films in the Cannes selected sections have Cine-Regio money involved. For Cine-Regio, the members of Cine-Regio and the citizens in our regions, it is very encouraging and a great strenght that money is put into films that offers a high artistic value, explores new talents and stands for cinematic innovation."*

COMPETITION

- Melancholia // Lars Von Trier, Film i Väst (SE)
- L'apollonide // Bertrand Bonello, Ile de France (FR)
- Le Gamin au Vélo // Luc & Jean-Pierre Dardenne, Wallimage (BE)
- Michael // Markus Schleinzer, Filmfonds-Wien (AT)

OUT OF COMPETITION

- Midnight in Paris // Woody Allen, Institut Català de les Indústries Culturals (ES)

UN CERTAIN REGARD

- Loverboy // Catalin Mitulescu, Film i Väst (SE)
- Les neiges du Kilimandjaro // Robert Guédiguian, PACA - Provence Alpes Côte d'Azur (FR)
- Hors Satan // Bruno Dumont, CRRRAV – Région Nord-Pas de Calais (FR)
- L'Exercice de l'Etat // Pierre Schoeller, Wallimage (BE)

SÉANCE SPÉCIALE

- Tous Au Larzac // Christian Rouaud, Ile de France (FR)
- Labrador // Frederikke Aspöck, Filmregion Stockholm-Mälardalen (SE)

DIRECTORS' FORTNIGHT

- Play // Ruben Östlund, Film i Väst
- The Island // Kamen Kalev, Film i Väst
- Après le Sud // Jean-Jacques Jauffret, PACA - Provence Alpes Côte d'Azur (FR)
- Jeanne Captive // Philippe Ramos, Ile de France (FR)
- Les Géants // Bouli Lanners, Wallimage (BE)
- Blue Bird // Gust Van den Berghe, Wallimage (BE), Flanders (BE)
- Breathing // Karl Markovics, Filmfonds-Wien (AT)
- El Velador // Natalie Almada, PACA - Provence Alpes Côte d'Azur (FR) (Seance speciale)
- Sur la planche // Leila Kilani, Centre Images (FR)

Short films:

- Las Palmas // Johannes Nyholm, Film i Väst (SE)
- Killing the Chickens to Scare the Monkeys // Jens Assur, Film i Väst (SE)

Cine-Regio is a non-profit association of regional film funds in Europe. The members exhibit a range of support schemes and services to the film sector. At the 64th edition of the Festival de Cannes 22 films has been supported by Cine-Regio members.

This state the importance of the work of Cine-Regio that acts as a lobby and network organisation encouraging cross-border and interregional co-operation and co-productions.

The network is continuously expanding and today represents 37 regional film funds from 16 European countries. Cine-Regio was established in May 2005 as an independent non-profit association.

Cannes, May 2011

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